

HOW TO APPLY EZ-LUSTER

TIPS AND TECHNIQUES

1. Mount art to a board; leave at least a two inch border all the way around.
 - 11 x 14 or larger, mount to a firm substrate such as ultra mount or gator foam, etc.
 - Smaller sizes you can mount to Matboard

2. Pour **EZ-LUSTER** onto print in a small circular pattern.
3. Slowly work the material on print, back & forth as well as top to bottom. This may take a couple of times until you get a uniform/even coat.

4. Check for bubbles and foreign material.

Re-work any area that those show up in, gently popping the bubbles.

5. Dry time will vary (1-3 hours) depending on humidity, temperature and the size of the print. The higher the humidity, the longer it takes to dry.

Print needs to be dry to the touch.

6. Art is now ready to be trimmed and used.

Notes:

1. Always clean the tops of the caps with a wet paper towel.
2. Before using, make sure there is no dry, left over material on the cap. This will cause particles to show up in the process.
3. Never scrap off excess material back into the bottle. You can wash out brush and re-use later. Brush must be soap-free and mainly dry before re-using.
4. Do not use fan or heater to dry as speeding up the drying process may cause it to crack.

Photographs: This process is not recommended for emulsion based photographs. If you choose to use EZ-Luster, you will have to treat the photograph with a fixative.

Giclees: Giclees should always be tested first! Some inks are water based and will smear.

Some Other Things to Remember:

- Always test your work before applying **EZ-Luster** to a customer's art.
- Use a quality foam brush such as ZGA2 as inexpensive products will break down in the process, leaving small black flecks in your work.
- When drying, lay flat as **EZ-Luster** will run, causing drip marks.
- *Use at your own risk! Z-Hardware or EZ-Luster assume no responsibility for your results.*



Z-HARDWARE Co.
Specialty Hardware Supplies for the Art & Framing Industry